

Spring 4-3-1975

No Place to Be Somebody (1975)

San Jose State University, Theatre Arts

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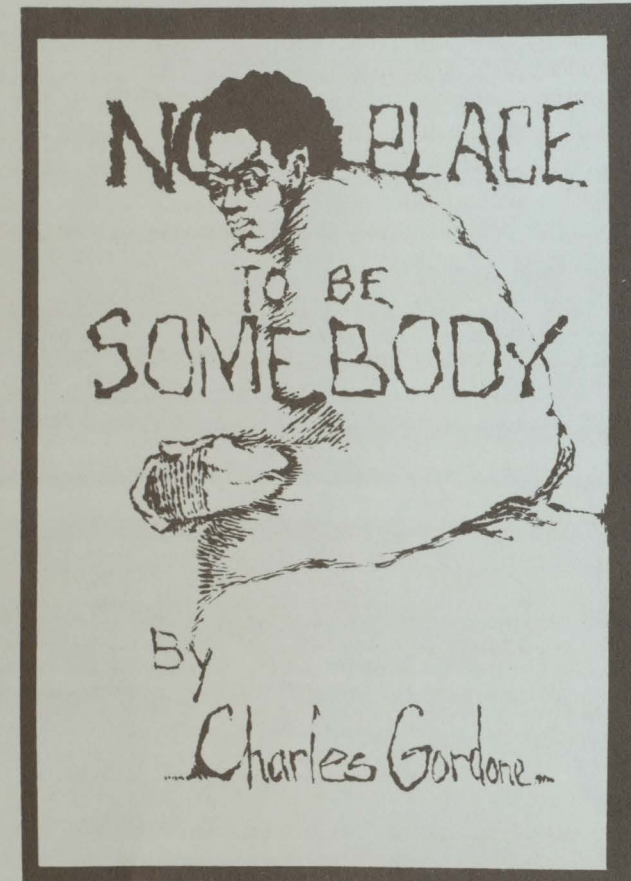
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SAN JOSE STATE UNIVERSITY Theatre Arts Department
presents



APRIL 3,4,5 1975

UNIVERSITY THEATRE · FIFTH and SAN FERNANDO STS. · ADMISSION: \$2 · STUDENTS: \$1 · 8:00pm
277-2777.

A Black-black Comedy
by
Charles Gordone

* Directed by Willie Williams
Scenic Design by Carol Gilberts
Costume Design by Jessie Scott
Lighting Design by Emily Aiken
Technical Direction by James R. Earle, Jr.

CAST

Gabe Gabriel.	Bennie Jurand
Shanty Mulligan	Michael Neilond
Johnny Williams	Charles Owens
Dee Jacobson.	Candace Caren Cook
Evie Ames	Sylvia Boyd
Cora Beasley.	Sharron Evon Robertson
Melvin Smeltz	Greg Wright
Mary Lou Bolton	Sammi Gavich
Ellen	Harriet Garfinkle
Sweets Crane.	Jim Smith
Mike Maffucci	Peter Gallo
Truck Driver.	Robert Parker
Judge Bolton, father of Mary Lou.	Thomas Mitchell
Machine Dog (in Johnny's imagination)	David Piper
Sergeant Cappaletti	Steven Garcia
Harry	Stan Haysbert
Louie	Brunnel Augustine

The Scene: Johnny's Bar, New York City

ACT I

Scene 1 - the past fifteen years
Scene 2 - a week later
Scene 3 - three weeks later

ACT II

Scene 1 - two days later
Scene 2 - two weeks later
Scene 3 - a day later

ACT III

Scene 1 - two weeks later
Scene 2 - three days later
Scene 3 - a day later

NO PLACE TO BE SOMEBODY is a presentation of the Theatre Arts Department Advanced Rehearsal and Performance Class, directed by Dr. Willie Williams (who also directs the Black Theatre Workshop). We recognize that some of our patrons may find the language and action too strong for their taste, but it is a Pulitzer Prize play of our time, with great dramatic impact and something to say to both black and white audiences.

This production is dedicated to our director's late wife Hazel Williams who passed away April 3, 1974.